

# All Wrong

David Rothkopf

arrangement: John Scholvin

Andante ♩ = 71

2 3 4 5 6 7 8

Piccolo

Flute 1  
2

Oboe 1  
2

English Horn

Clarinet in B $\flat$  1  
2

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1  
2

3  
4

Trumpet in B $\flat$  1  
2

Trombone 1  
2

Tuba

Timpani

Cymbals

Percussion

Snare Drum

Bass Drum

Violin I  
II

Viola

Cello

Contrabass

duet w/horn  
*f*

solo  
*f*

w/oboe

*mf*  $\rightrightarrows$  *mp*

*mf*  $\rightrightarrows$  *mp*

*mf*  $\rightrightarrows$  *mp*

*mf*  $\rightrightarrows$  *mp*

*mf*  $\rightrightarrows$  *mp*

All Wrong

9 10 11 12 13 14 15

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B $\flat$  Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

1  
2

Hn.

3  
4

1  
2

Tpt.

1  
2

Trb.

1  
2

Tuba

Timp.

Cym.

Perc.

S. Dr.

B. Dr.

I

Vln.

II

Vla.

Vc.

Cb.

All Wrong

16 17 18 19 20 21 22

Picc. *mp*

Fl. 1 2 *mp*

Ob. 1 2 *p mp*

E. Hn. *mp*

B♭ Cl. 1 2 *mp*

B. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2 *p mf*

3 4 *mf*

Tpt. 1 2 *mf*

Trb. 1 2 *mf*

Tuba *mf*

Timp.

Cym.

Perc.

S. Dr.

B. Dr.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

All Wrong

23 24 25 26

Picc. *mf*

Fl. 1 *mf*  
2

Ob. 1 *mf*  
2

E. Hn. *mf*

B♭ Cl. 1 *mf*  
2

B. Cl. *f*

Bsn. 1 *f*  
2

C. Bn. *f*

1  
2  
Hn. *f*

3  
4

1  
2  
Tpt. *f*

1  
2  
Trb. *f*

Tuba *f*

Timp. *f*

Cym.

Perc. *f*

S. Dr. *ff*

B. Dr. *f*

I *f*  
Vln. *f*

II *f*

Vla. *f*

Vc. *f*

Cb. *f*

All Wrong

27 28 29 30

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

1  
2  
Hn.

3  
4

1  
Tpt.

2

1  
Trb.

2

Tuba

Timp.

Cym.

Perc

S. Dr.

B. Dr.

I  
Vln.

II

Vla.

Vc.

Cb.

All Wrong

31 32 33 34 35 36

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

E. Hn. *f*

B♭ Cl. 1 2 *f*

B. Cl.

Bsn. 1 2 *p*

C. Bn.

Hn. 1 2 *mf*

3 4 *mf*

Tpt. 1 *mf*

2 *mf*

Trb. 1 *mf*

2 *mf*

Tuba *mf*

Timp.

Cym.

Perc.

S. Dr. *>*

B. Dr.

Vln. I *>*

II *>*

Vla. *>*

Vc. *>*

Cb.

The image shows a page of a musical score for the piece 'All Wrong', page 6. The score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds: Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, B♭ Clarinets (1 and 2), Bass Clarinet, Bassoon (1 and 2), and Contrabassoon. The middle section includes brass: Horns (1 and 2), Horns (3 and 4), Trumpets (1 and 2), Trombones (1 and 2), and Tuba. The bottom section includes percussion: Timpani, Cymbals, Percussion, Snare Drum, Bass Drum, Violins (I and II), Viola, Violoncello, and Contrabass. The score is divided into measures 31 through 36. Measures 31 and 32 feature a strong woodwind and horn section with a dynamic marking of *f*. Measures 33 and 34 show a shift in texture with sustained chords in the woodwinds and horns, and a dynamic marking of *mf*. Measure 35 features a dynamic marking of *p* for the bassoon. Measure 36 concludes the section. The score includes various musical notations such as slurs, accents, and dynamic markings.

All Wrong

37 38 39 40 41 42 43 44

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

1  
2

Hn.

3  
4

1  
2

Tpt.

1  
2

Trb.

1  
2

Tuba

Timp.

Cym.  
Perc

S. Dr.

B. Dr.

I

Vln.

II

Vla.

Vc.

Cb.